

# Student Work: week beginning Monday, 20 Sept

Our main platform continues to be via **Google Classroom**. If students have access to a device during their timetabled class this is the first preference and priority. Students should check this platform regularly. If students have limited/no access to devices, below are some ideas of what they could be working on this week:

## Core Subjects

SUBJECT	INSTRUCTIONS
English	<p><b>All year levels</b></p> <p>In this activity you will be silent for an hour, then write about the experience. Go outside and walk for an hour. Jot down what you notice. In a world where there are so many distractions, it's amazing what we notice when we're silent. You can choose the format in which you write - perhaps a recount, some poetry, a creative piece based on truth, a diary entry, a how-to-guide - anything!</p> <p><b>Level 3</b></p> <p>Continue practising and refining your speech. This week, really focus on deliberate uses of pause, pace, pitch and volume. Ensure you have plenty of variation in all aspects to gain maximum audience engagement.</p>
Social Studies	<p><b>Year 9 and 10:</b></p> <p>Social Studies has a focus on Society, so for those at home without computer and internet access we would like you to give the following a go, all linked to life out there in your local society.</p> <ol style="list-style-type: none"><li>1. Create a 'Good Citizen in Lockdown' Poster for your local community – What should they be doing during a Level 3 lockdown? Rules, regulations etc. Try and make the poster clear, easy to see and visually appealing, while also making it informative. Where possible make it specific to your community.</li><li>2. Write a summary piece of text that details how your community have followed the Level 4 Lockdown rules. Talk about what things people have been doing that they might have observed from a distance, while out on walks etc. Add pictures where appropriate.</li><li>3. Make a list of the important people in your life during this lockdown, and give a detailed description of their role. This could include whanau and also those who we watch on a day to day basis on the briefings.</li><li>4. Write an invitation to friends, following the end of this lockdown, to reconnect and catch up. State what things you have been missing and what you plan to do with them once this is over.</li><li>5. Create a Museum Exhibit about our Covid Lockdown. Imagine you get to curate the exhibition at Auckland Museum – what images, artefacts, etc. would you include.</li><li>6. Interview someone who has been through this lockdown. To add to your exhibition above, interview someone about their experiences. What questions would/could you ask? Present the questions and your answers.</li><li>7. Keep your work safe and have it ready to give to your Social Studies teacher upon return.</li></ol>

